

Organist, Pianist and Accompanist

DISTINGUISHING FEATURES: This position involves responsibility for the religious musical program of the church, including accompanying all worship service music and special services. The work is performed under the general supervisory direction from the Church Pastor in conformance with the stated goals, objectives and mission of the First United Methodist Church of East Greenbush. The position is an ex-officio member of the Worship Committee and receives administrative support from the Staff Pastor Parish Relations Committee. The Organist and Accompanist complete related work as required.

TYPICAL WORK ACTIVITIES:

- Responsible for all organ music during weekly worship services.
- Responsible for all organ music for special services, such as Christmas Eve, Easter Sunrise and Sanctuary service, Ecumenical services, Advent, Holy Thursday, and Good Friday/Cantata.
- Plays organ and piano preludes, postludes, hymns and special music interludes.
- Schedules, rehearses with soloists, ensembles and special music presentations, both instrumental and vocal for weekly worship - accompaniments as needed.
- Provides accompaniment for the weekly rehearsal and Sunday Services with Sanctuary Choir.
- Coordinates music for the Chapel Service, with the worship leader - accompanies, as needed.
- Arranges music for summer worship and special services without the Sanctuary Choir.
- Coordinates with Church Pastor and Worship Committee regarding worship and corresponding music needs.
- Provides accompaniment for four (4) fund raising events during the calendar year in which to participate. i.e. Friday Night Coffee Houses, Madrigal Dinner, Cookies and Carols
- Coordinates scheduling with the (Sanctuary) Choir Director and the Director of Bell Choirs and Youth Choir.
- Responsible for identifying organ and piano maintenance needs/repairs.
- Prepares and submits musical information for the weekly Sunday bulletin.

FULL PERFORMANCE KNOWLEDGE, SKILLS, ABILITIES AND PERSONAL CHARACTERISTICS:

- Thorough knowledge of religious music principles, practice and performance.
- Ability to play a two manual pedalboard pipe organ including the use of stops and their combinations (i.e., setting registrations).

- Ability in performing on a piano and Clavinova.
- Ability to serve as rehearsal accompanist for an adult choir.
- Ability to establish effective working relationships.
- Ability to communicate clearly and effectively.
- Ability to demonstrate leadership skills in preparation and execution.
- Physical condition commensurate with the duties of the position.

MINIMUM QUALIFICATIONS:

Graduation from a regionally accredited college or university or one accredited by the New York State Board of Regents to grant degrees with Bachelor's Degree in Music;

OR

An equivalent combination of training and experience in religious music performance.

SPECIAL CONSIDERATION:

This 12-month role requires the incumbent to ensure duties are appropriately covered. There will be opportunities for weddings, funerals, and memorial services, which are compensated separately. Additional onsite hours should be coordinated by the Pastor as needed.